



Bellevue Children's Academy

Drama: Yearly Specialist Curriculum Map, 2021-2022

	September – November	December – March	April - June
Pre-Kindergarten	<p><i>How we express ourselves- Express Yourself</i> <i>Who we are- All About Me</i></p> <ul style="list-style-type: none"> Develop body awareness and spatial perception Imitate physical movement Express and communicate with body and movement. Develop sensory awareness. Voice work for stage projection Role play- Compare & Contrast Emotions 	<p><i>Who we are- All About Me</i> <i>How the world works- The World Around Us</i></p> <ul style="list-style-type: none"> Reinforce and practice skills for theatrical performance Play production for spring (video) performance Stage presence and vocal work Use variations in movement and voice for different characters. Participate in spring play production- Ocean Tour Magnetic & Solar Wind Role Play 	<p><i>How the world works- The World Around Us</i> <i>Sharing the planet- The Planet We Share</i></p> <ul style="list-style-type: none"> Develop interpersonal skills and awareness Improvise short scenes and dialogue Observation & imitation Problem solving and working together to complete our production- Ocean Tour Character Development & flow of play. Enunciation & Voice projection Practice proper audience behavior and appreciation Ocean Life & Bug Role Play
Kindergarten	<p><u>Drama Skills</u> Spatial, Body and Sensory Awareness Analyze and Imitate physical movement Voice and Articulation Character Development</p> <p><u>UOI Connections</u> Unit 1: Relationships: Building healthy relationships, cooperation and teambuilding skills (trust and focus), how can we be good friends in drama? Unit 2: Conservation: 4 R's rhymes and poems, cause and effect role play of human impact, responsibility role-play/improv</p> <p><u>New Ideas for Remote Learning</u> Remote Learning Etiquette - Listening, speaking clearly, patience, using functions properly Articulation with a mask Emotions- especially with eyes/eyebrows Distance cooperation - How can we support one another in a remote setting?</p>	<p><u>Drama Skills</u> Pantomime Puppetry Intro to Improvisation Movement/Choreography/Dance</p> <p><u>UOI Connections</u> Unit 3: Neighborhood and Communities: Community helpers role-play, stage directions (mapping of a stage) Unit 4: Solar System: Planet role-play, characters in space, Spaced Out Musical</p> <p><u>New Ideas for Remote Learning</u> Critiquing a performance - Knowing what skills and variables make a great performance Actor's Physical/Social/Mental health and wellness</p>	<p><u>Drama Skills</u> End of year performance/presentation Voice Variations/ Vocal Exploration Scene work</p> <p><u>UOI Connections</u> Unit 5: World Music and Art: Acting out myths, stories and folktales from around the world Unit 6: Animals: Animal role-play, Animal rhymes, poems and skits</p> <p><u>New Ideas for Remote Learning</u> Live stream and recorded performances for "performance experience" The future of the stage- #savethestage Yoga- controlled and focused movement and breathing techniques</p>
First Grade	<p><u>Drama Skills</u> Spatial, Body and Sensory Awareness Analyze and Imitate physical movement</p>	<p><u>Drama Skills</u> Pantomime Puppetry</p>	<p><u>Drama Skills</u> End of year performance/presentation Voice Variations/ Vocal Exploration</p>



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	<p>Voice and Articulation Teambuilding (trust and focus) Character Development</p> <p><u>UOI Connections:</u> Unit 1: Healthy Me: Emotions and Expressions, Develop healthy stage voice, actor's requirements for healthy bodies Unit 2: Design Process Design process of a play, What inventions changed theatre? What inventions are being used to keep theatre afloat in today's world?</p> <p><u>New Ideas for Remote Learning</u> Remote Learning Etiquette - Listening, speaking clearly, patience, using functions properly Articulation with a mask Emotions- especially with eyes/eyebrows Distance cooperation How can we support one another in a remote setting?</p>	<p>Intro to Improvisation Movement/Choreography/Dance</p> <p><u>UOI Connections:</u> Unit 3: Mapping: Stage Directions Unit 4: Weather: Role-play of weather patterns and cycles; Weather the Weather Musical</p> <p><u>New Ideas for Remote Learning</u> Critiquing a performance - Knowing what skills and variables make a great performance Actor's Physical/Social/Mental health and wellness</p>	<p>Scene work</p> <p><u>UOI Connections</u> Unit 5: Folk Tales: International Folk Tales Unit 6: Plants: Role play plants and animals, conservation poems and skits, The Bee Musical</p> <p><u>New Ideas for Remote Learning</u> Live stream and recorded performances for "performance experience" The future of the stage- #savethestage Yoga- controlled and focused movement and breathing techniques</p>
<p style="text-align: center;">Second Grade</p>	<p><u>Drama Skills</u> Body/Spatial/Sensory Awareness Voice and Articulation (with a mask specifically) Conveying Emotions Teambuilding (trust, focus, creativity exercises) Improvisation</p> <p><u>UOI Connections:</u> Unit 1: World Cultures and Traditions: Five senses, Cultural Dance and Scenes, Theatre Around the World Unit 2: Earth's Structure and Landforms: Organization of rehearsals, Structure of a Story/Musical</p> <p><u>New Ideas for Remote Learning</u> Remote Learning Etiquette - Listening, speaking clearly, patience, using functions properly Articulation with a mask Emotions- especially with eyes/eyebrows Distance cooperation</p>	<p><u>Drama Skills</u> Pantomime Character Development Movement/Choreography/Dance</p> <p><u>UOI Connections:</u> Unit 3: Technology and Tools: Theatre technology, Light and sound equipment/careers Unit 4: Adaption: How actors and theatre adapt to survive during current events.</p> <p><u>New Ideas for Remote Learning</u> Critiquing a performance - Knowing what skills and variables make a great performance Actor's Physical/Social/Mental health and wellness</p>	<p><u>Drama Skills</u> End of year performance/presentation Dramaturgy Voice Variations/ Vocal Exploration Scene work</p> <p><u>UOI Connections:</u> Unit 5: Symbols: Looking at script and set design symbols. What symbols are universally used in theatres and for marking scripts? Unit 6: Electricity: Human energy (physical and vocal energy), Electricity skits</p> <p><u>New Ideas for Remote Learning</u> Live stream and recorded performances for "performance experience" The future of the stage- #savethestage Yoga- controlled and focused movement and breathing techniques</p>



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	How can we support one another in a remote setting?		
Third Grade	<p><u>Drama Skills</u> Body/Spatial/Sensory Awareness Voice and Articulation (with a Mask)</p> <p>Teambuilding (trust, focus, creativity exercises)</p> <p><u>UOI Connections:</u> Unit 1: Journeys: Use lines of inquiry to reflect on heroes' journey / 7-part story structure. Unit 2: Peace and Conflict: Ensemble activities; addressing conflict during games (finding resolutions). Problem based games w/ teamwork to find solutions.</p> <p><u>New Ideas for Remote Learning</u> Remote Learning Etiquette - Listening, speaking clearly, patience, using functions properly Articulation with a mask Emotions- especially with eyes/eyebrows Distance cooperation How can we support one another in a remote setting?</p>	<p><u>Drama Skills</u> Accents/Dialects Improvisation Pantomime Movement/Choreography/Dance</p> <p><u>UOI Connections:</u> Unit 3: Heroes Attributes of an actor; hero role-play Unit 4: Marketing: Advertising/publicity for a performance.</p> <p><u>New Ideas for Remote Learning</u> Critiquing a performance - Knowing what skills and variables make a great performance Actor's Physical/Social/Mental health and wellness</p>	<p><u>Drama Skills</u> End of year performance/presentation Dramaturgy Voice Variations/ Vocal Exploration Scene work</p> <p><u>UOI Connections:</u> Unit 5: Government: Branches of government skits, government roles improvisation Unit 6: Plants: Scene writing of a plant's life cycle and act it out.</p> <p><u>New Ideas for Remote Learning</u> Live stream and recorded performances for "performance experience" The future of the stage- #savethestage Yoga- controlled and focused movement and breathing techniques Independent study - What aspect of drama interests you the most? Acting? Tech? Managing? Directing? Writing?</p>
Fourth Grade	<p><u>Drama Skills</u> Body/Spatial/Sensory Awareness Voice and Articulation Teambuilding (trust, focus, creativity exercises)</p> <p><u>UOI Connections:</u> Unit 1: Structures: Structure of a stage. - Building a stage- Unit 2: Energy: Scene writing- how does your energy impact your group? Human Energy</p> <p><u>New Ideas for Remote Learning</u> Remote Learning Etiquette - Listening, speaking clearly, patience, using functions properly Articulation with a mask Emotions- especially with eyes/eyebrows Distance cooperation</p>	<p><u>Drama Skills</u> Accents/Dialects Improvisation Pantomime Movement/Choreography/Dance</p> <p><u>UOI Connections:</u> Unit 3: Inventions: What inventions have helped and hurt theatre? Unit 4: Migration: How has migrating to a new type of classroom and world impacted drama on a smaller and larger scale?</p> <p><u>New Ideas for Remote Learning</u> Critiquing a performance - Knowing what skills and variables make a great performance</p>	<p><u>Drama Skills</u> End of year performance/presentation Dramaturgy Voice Variations/ Vocal Exploration Scene work</p> <p><u>UOI Connections:</u> Unit 5: Economics: How economics impacts drama as a form of entertainment. What have we seen in the past year? Unit 6: Systems: Drama classroom as a system; body system's impact on learning/growth</p> <p><u>New Ideas for Remote Learning</u> Live stream and recorded performances for "performance experience" The future of the stage- #savethestage</p>



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	How can we support one another in a remote setting?	Actor's Physical/Social/Mental health and wellness	Yoga- controlled and focused movement and breathing techniques Independent study - What aspect of drama interests you the most? Acting? Tech? Managing? Directing? Writing?
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